

AAF-CHITTENDEN, ALICE

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### Alice Chittenden Resigns



When the California School of Fine Arts opens the Fall Season in August it will be without its best known and oldest instructor. Since 1897, Alice Chittenden has been instructor in drawing in the Saturday Class of the School, and there are but few local artists who have not come under her guidance or been affected by the stimulus of her personality.

Alice Chittenden entered the Art School, then known as the California School of Design, as a student of Virgil Williams in 1877. She has witnessed the growth of the Art Association and has been part of the Art School itself from its early struggling years when it was housed in a loft over the California Market on Pine Street to its present position of influence. She has observed the broadening of vision and approach to art teaching, from her own student years, when a life class was "taboo" and one learned anatomy from a study of the skeleton, through the years of separated life classes for men and women, and on to the large mixed life classes of today.

"In my first student years," said Mrs. Chittenden, "the Art School had but one instructor, Virgil Williams, but as the classes grew, Mrs. Williams assisted, then Yelland came from New York, taking over cast drawing and landscape. As a help in anatomy, a young doctor lectured, sometimes bringing a paralyzed patient from one of the hospitals."

"I began exhibiting portraits in crayon after two years in the School," she continued, "and after another year's study of painting began exhibiting in Art Association Annuals. In 1897 I was appointed as teacher in the Saturday Class. The School was then in the old Mark Hopkins Mansion. I had been on the School Board for a number of years. At the time of the earthquake, there were sixty students in my class and I had two assistants. Normal Students in those years were required to do practice work in teaching and were assigned to my classes."

We recall, personally, with delight, the feeling of superiority and distinction when, as a student in the Art School in 1910 we were selected to "assist Mrs. Chittenden on Saturdays." Her intelligent criticism and insistence

on sound draughtsmanship still lingers with us.

During her years as teacher and exhibiting artist, Alice Chittenden made several trips to New York and Europe, studying and exhibiting in France and Italy. She was one of the first women to serve on an Art Association jury and has received medals and awards in Europe and America for flower still lifes and portraits. Mrs. Chittenden's paintings are included in many local and Eastern collections.

Alice Chittenden's life has been interwoven in the activities of the Art Association. Still young and vigorous, she is taking an active part in the coming exhibition of the Art School's Alumni. We cannot visualize the Saturday Classes without her —M. R.



### Members' Gallery at Museum

THE BULLETIN was forced last month to omit mention of the Art Association Members' Gallery at the Museum. This little gallery, however, has continued to house a succession of vital and interesting exhibitions.

Alexander Nepote held a stimulating exhibition of water colors from March 10th to March 23rd. Merlin Hardy's exhibition of oils ranked with the gallery's best shows.

Edward Hagedorn, who next exhibited, surprised us with a display of vivid water colors done some years ago. Avis Ziedler exhibited sculpture and pencil drawings of recent years, hers being the last exhibition in April.

James Donald Prendergast presented oils and drawings from May 5 to May 18. John Tufts' colorful oils followed from May 19 to June 11 and as we go to press, J. M. D. Olmsted is showing a collection of water colors, quite personal, though reserved.

Charles Surendorf will hold an exhibition of prints June 16 to June 29. B. Ullrich will exhibit lithographs June 30 to July 13. July 14 to July 27 the gallery will present etchings by John Stoll. Oils by Geneve Sargeant will be on display from July 28 to August 10.



The San Francisco Museum of Art will hold an exhibition, "Architecture Around San Francisco Bay," from June 18 through July 6. This exhibition was organized by Hervey Clark and Ernest Born, and was shown at the Architectural League in New York last April. Seventeen offices in the Bay Region have contributed examples of their work, which are chiefly houses in the district. Included in the show are works by William Wurster, Gardner Dailey, Hervey Parke Clark, John Ekin Dinwiddie and other nationally known architects.

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