

AAF - CHITTENDEN, ALICE

### Open Air Show Excels

SAN FRANCISCO was again treated to the unusual spectacle of an Open Air Show to which any and all artists were welcome to contribute works sans jury.

Originally scheduled to take place in Hotaling Place, the colorful little alley in the artists quarter that housed the last memorable undertaking which occurred in the Spring, plans were forced to be changed due to this season's early rains—and the show was transferred to the Ferry Building.

But what at first seemed a deterrent to success, actually became a blessing in disguise for San Franciscans jammed the Ferry from 10 o'clock when the exhibition opened to late into the evening when it closed—a crowd that could not possibly have fitted into the confines of the alley, as planned.

Also, last year's success stimulated nearly double the number of entries, so that even the huge corridors of the Ferry were filled. Paintings, drawings, sculpture, crafts—Sunday painters, distinguished artists, and every person hereabouts who ever finds joy in paint or stone contributed to the immense display.

Folk dancing and all sorts of colorful entertainment helped to sustain a carnival spirit. And best of all, over \$2,000.00 of Art was purchased.

Chairman of this affair was Mallette Dean, who was assisted by Ralph Stackpole, Ray Bethers, Ruth Wakefield, Vivika Timiriaseff, Fred Olmsted, Marian Cunningham, and many others.

### F. D. R. Appoints Stackpole

FOLLOWING is a copy of the telegram sent to Ralph Stackpole informing him of his appointment to the Federal Fine Arts Commission by President Roosevelt. "My enthusiastic congratulations on your appointment by the President as sculptor member of his Commission of Fine Arts. The honor seems to me not only a deserved tribute to your own distinguished achievements in sculpture, but also a fitting recognition by the President of the important contribution which Western artists have made to contemporary American culture. California has ranked third among the states in number of artists who have won mural or sculpture competitions of Section of Fine Arts during last six years. This seems to me concrete proof that they are good but I have never doubted it. I am glad that you have the distinction of being the first artist from the West Coast ever to serve on the Commission of Fine Arts."—EDWARD BRUCE.

### Alice Chittenden Honored



Alice Chittenden and Gottardo Piazzoni

The reception for Alice Chittenden, given by the San Francisco Art Association at the California School of Fine Arts, on October 3, was one of the season's high lights. The gallery and social hall were hung with about one hundred and fifty of Mrs. Chittenden's wild flower studies, part of a collection which she has executed over a period of fifty years. In all, Mrs. Chittenden's paintings of California Wild Flowers include several hundred studies, all of which have been named and tabulated by Alice Eastwood, California Naturalist. They include renderings of many specimens now extinct.

Friends, artists and former students called to honor Mrs. Chittenden, who holds the distinction of representing, in the Alumni Association of the California School of Fine Arts, the Class of 1881.

At their last meeting, the Board of Directors of the San Francisco Art Association unanimously conferred upon Mrs. Chittenden an Honorary Life Membership in recognition of her long and valued services to the artists of this community.

National Art week, November 17 to 23, is again being celebrated in San Francisco through means of an exhibition and sales gallery at 665 Market Street.

President Franklin Delano Roosevelt is National Chairman. State Chairman is Dr. Grace McCann Morley and San Francisco Chairman is Ottorino Ronchi.

Three

From: SFAA BULLETIN

Oct. - NOV. 1941